

FOLK ARTS

MISSOURI FOLK ARTS PROGRAM

presents

Show & Tales:
Twenty Years of the
Traditional Arts Apprenticeship
Program

April 2, 2005

Boonville, Missouri

Program I

Traditional Dance Showcase

11:00 a.m.-12:30 p.m.

Thespian Hall



Bosnian Dance : Nermin Fazlic & Bosansko Kolo

Mr. Fazlic is a 2005 TMP master artist. Born in Bosnia-Herzegovina, he joined the dance troupe "Kud Jedinstvo" when he was 14. He began teaching at age 20 and currently directs the only Bosnian troupe in St. Louis.

St. LOU'S *Hoofers'*. Robert Reed lit, Jessica Burgess & Logan Miller

Now a teacher in his own right, Mr. Reed was a 1996 TMP apprentice to his father, Robert L. Reed. His great-grandfather Maceo Anderson was a founding member of the Four Step Brothers, who performed at the famed Cotton Club and in Hollywood movies.

Program II

Fiddlers' Styles

1:00-1:50 p.m.

Thespian Hall



Bob Forrester, Tracy Schwarz, Kenny Applebee, John White, Jordan Wax & Debbie Young. Hosted by Howard W. Marshall

Mr. White & Mr. Wax are master and apprentice, respectively, in TAAP 2005. Ms. Young was an apprentice in 1994. Master fiddler and Professor Emeritus Howard W. Marshall formerly directed the Missouri Cultural Heritage Center and helped to establish TAAP in 1984-85.

Program III

Traditional Craft Demos

1:00-3:00 p.m.
Fellowship Hall, Presbyterian Church

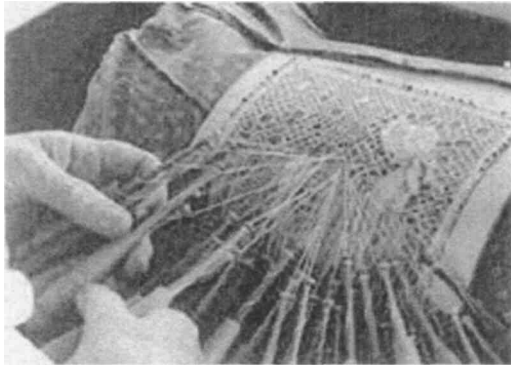
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Carmen Dence, Colombian Dance Costumes.
TAAP Master Artist: 1994; 1996; 1997; 2000

Diane & Mary Phillips, Pine Needle Baskets.
TAAP Master/Apprentice Team: 2005

Linda Hickman, *Kloppelei* (German bobbin lace).
TAAP Apprentice: 2002

Gregory Krone, Fiddle Luthier.
TAAP Apprentice: 1994



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Produced by

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The Missouri Folk Arts Program (MFAP) is a program of the Missouri Arts Council and is administered by the Museum of Art and Archaeology at the University of Missouri-Columbia. MFAP was established in 1984 and builds cross-cultural understanding **by** documenting, conserving and presenting our state's living folk arts and folklife in collaboration with Missouri's citizens.