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Friends of Historic Boonville

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Missouri Arts Council, a state agency
Isle of Capri Casino & Hotel, and
Boonville Tourism Commission



PROGRAM

Friday, April 9

Lil' Rev

Cathy Barton & Dave Para

INTERMISSION

Special Guest

Kate Power and Steve Einhorn

Rory Block

Dance at Turner Hall following the concert with Jim Thaxter
calling

Saturday, April 10

Swing DeVille

David Lynn Grimes INTERMISSION Special Guest Jazzou Jones
and Bob Schad Craver, Hicks, Watson, Newberry Dave Para
and Meredith Ludwig, Masters of Ceremonies

Program Notes

We welcome back Lil' Rev, from Milwaukee, since his exuberant appearance here in 2007 presenting old-time music, stories and poetry, as well as definitive work on the ukulele and the blues harmonica. It was like a whole vaudeville show from a single chair. Much of his repertoire and inspiration comes from the American musical mosaic of the 1920s and 30s, when multiethnic sounds from immigrants early and late joined those of early American settlers and African Americans in their first forays on vinyl and the airwaves.

The play list of their latest CD indicates that Cathy Barton and Dave Para have held to their dedication to the song and tune traditions of Missouri and the Ozarks. Dance music pervades their instrumental work on hammered dulcimer, banjo and guitar while their duet singing embraces the old songs as well as new ones that amplify the echoes of early song themes and structures. This evening they are joined by fiddler Paul Grace and pianist Pete Szkolka.

A duet performance can allow for a great deal of nuance in both vocal and instrumental statements, and harmony and dynamics have more freedom of movement than in larger ensembles. Kate Power and Steve Einhorn, of Portland, Ore., employ as many of these elements as possible to let their music flow with the ease of second nature, while their original songs show a fine sense of wit and a great sense of place. The blues may be a craft and it may be an art, but it is first a feeling, and Rory Block has reached for the power of that feeling in every facet of her memorable performances. Her intensity of focus is evident in the technical wizardry in singing and guitar playing. It appears that rather than absorbing a style and tradition to see what one can do with it creatively, Rory has given herself totally to the music to see what it can create within her.

Missouri is a great meeting place, geologically, geographically and culturally, so what better locale for **Swing De Ville** to join the twin fiddling style of Bob Wills' Texas Playboys to meet the gypsy jazz of Django Reinhart and the Hot Club of Paris. The two styles share a sense of joy. Swing has been riding with square dance tempo in Missouri fiddling for decades. The band features **Justin Branum** and **Matt Wyatt** on fiddle, **Gary Hunt** and **Clint Hasse** on guitar and vocals, and **Glenn Meyers** on bass.

"The Wandering Fool," is the title cut of the 2008 Bob Dyer tribute album. Performed by **David Lynn Grimes**, it's a pretty good title for the minstrel himself. A natural storyteller, a teller of nature if there ever was one, his life's journey has flung him to the far corners. His songs speak from the steps that journey and the earth on which he steps while his musical settings draw far and near from his wanderings in Celtic, bassanova and hillbilly.

The iconic steamboat era reaches back musically from Stephen Foster on the banjo and through emergence of the blues, ragtime, and early jazz styles. Their more than 25 years on the bandstands of the *Delta Queen* and *Mississippi Queen* **Jazzou Jones** and **Bob Schad** have performed the classics of these sounds. Bob's career began during the great folk scare of the 1960s, while Jazzou (Tom) discovered the infectious ragtime style during his piano studies. Wherever you find their names, they're usually preceded by the word, "Showtime." Long before "O, Brother," before "Deliverance" and "Bonnie and Clyde," something in traditional Appalachian music caught the ears and imaginations of young American folk-singers. In North Carolina, **Jim Watson** and the late Tommy Thompson joined fiddler Alan Jabbour to form the Hollow Rock String Band, and later the Red Clay Ramblers with **Mike Craver** and **Bill Hicks**. These bands subsequently inspired players all over the U.S. As these friends have regrouped recently Joe Newberry fills Thompson's banjo seat. At the precipice of the bluegrass style, a string band can present complex musical

arrangements of intriguing fiddle melodies as well as sheer reckless fun.

Big Muddy Festival Committee

Ken and Linda Askren, Meredith Ludwig, Cathy Barton, Dave Para, Judy Shields, Bill Lacy, and David Oswald

Contributors

Missouri Arts Council, a stage agency Isle of Capri Casino & Hotel Boonville Tourism Commission Big Muddy Mandolin Co. Frank & Julie Thacher Linda Potter Sam Goldman & Charlotte Greenfield David and Lesley Oswald

Special Thanks

Boonville Daily News Boonville Police Department The Columbia Tribune Cooper County Voice Barbecue Chef Terry Smith & his crew Angie Smith and ALL BBQ volunteers Copies Etc. KWRT Darren Hellwege/KBIA

Festival Staff

Holly Peterson is the Friends Executive Director, assisted by office administrator and Ticket Queen **Emily Burch**. **Dave Para** is the festival artistic director. **Glenn Langston** oversees Thespian Hall; **Sam Griffin** is our sound engineer, assisted by **Steve Donofrio** and **Bill Lacy**. **Ed** and **Judy Scrivner** are stage managers.

The essence of frog design on our tee shirt, with his Mona Lisa smile, is the work of Boonville artist **Tim Nadeau**. **Christopher Bolin** did our backdrop, stage and lighting design and is our general technical director.

Our other volunteers, too numerous to mention, have all helped us have a good time these 19 years. Hopefully they accept our humble, heartfelt thanks.

Artists' recordings are on sale at the Folk Shop in Turner Hall, as are tee shirts and other memorabilia and collectibles. Also check David's Dulcimers, Maureen McIntyre's silver jewelry and Irene Livingston's woven rag rugs.

We do not live by bread alone. Thankfully, there is barbecue, at Turner Hall. Our own sultan of BBQ, **Terry Smith** and the **Friends of Historic Boonville Board of Directors** cook up a menu like no other!

Thanks also to the two congregations who lend us their churches for our Saturday sessions. **First Presbyterian Church** was erected in 1904 as the third church at this site. The only example of baroque church architecture in Boonville, its walnut chancel in the sanctuary was made from woodwork original to its predecessor. **Christ Church Episcopal** was founded in 1835 and construction of the present church began in 1844, making it the oldest Episcopal Church building in continuous use west of the Mississippi River.

WORKSHOPS

Saturday, April 10

10 a.m. DADGAD Guitar

Thespian Hall

Kate Power and David Lynn Grimes explore the magic of this guitar tuning. 10 a.m. Rag Rug Weaving

Turner Hall

Irene Livingston of Columbia demonstrates a traditional German style of the craft.

10 a.m. Intro to Harmonica

Presbyterian

Church Fellowship Hall

Lil' Rev gladly gets you blowing the mouth harp.

10 a.m. Hammered Dulcimer Jam

Presbyterian

Church Sanctuary Cathy Barton and David Lindsey trade licks on their sequoia-sized lumberjack pianos.

11 a.m. Ragtime Thespian Hall
 Jazzou Jones plays original and classic ragtime pieces on the big Steinway. 11 a.m. Songmakers Episcopal Church
 Joe Newberry, Mike Craver, Kate and Steve and David Grimes tell their tales of visits with the Muse. 11 a.m. Fiddle Styles Demo Presbyterian
 Church Sanctuary Justin Branum, Matt Wyatt and Bill Hicks pull some horsehair.

11 a.m. Shape Note Singing Presbyterian
 Church Fellowship Hall
 Dave Para introduces all singers to this early 19th Century style of sacred music.

1 p.m. An Afternoon on the *Delta Queen* Thespian Hall
 Forgoing bingo, Jazzou Jones and Bob Schad cruise you up a lazy river.

1 p.m. Gypsy Jazz for Guitar Players Presbyterian
 Church Fellowship Hall
 Swing De Ville brings the swing to the six string.

1 p.m. Beginner's Guide to the Ukulele Episcopal Church
 Kate Power, Steve Einhorn and Lil' Rev can get you started.

2 p.m. Novelty Songs Thespian Hall
 Bob Schad and Lil' Rev see what they can get away with. 2 p.m. Improvisation Presbyterian
 Church Fellowship Hall Swing De Ville and David Grimes help players approach this way of playing. 2-4 p.m. Open Stage (Song Swap) Presbyterian
 Church Sanctuary Bring your voices, instruments and ears. Hosted by Buzz Keiper.

2 p.m. Up Close: Craver, Hicks, Watson and Newberry Episcopal Church
 Gary Kirkland can help you find your voice in a high, new place.

3 p.m. Old-Time Songs Jam
Church Fellowship Hall

Presbyterian

Craver, Hicks, Watson, Newberry, Barton, Para welcome
all old-time players.

Spring Street



